

PÁLÍNA JÓNSDÓTTIR
Theatre & Opera Director
www.palinajonsdottir.com
palina@palinajonsdottir.com

DIRECTOR

- 2020: Ég kem alltaf aftur, Reykjavik Ensemble International Theatre Company. Reykjavík Arts Festival, Iðnó
- 2020: Polishing Iceland, Reykjavik Ensemble International Theatre Company. Tjarnarbió Theatre, Iceland.
- 2019: Opening Ceremony, Reykjavik Ensemble International Theatre Company. Tjarnarbió Theatre, Iceland.
- 2019: The Little Match Girl Passion and Death Speaks by David Lang, Opera Days, Iceland.
- 2019: Í hennar sporum by Svanlaug Jóhannsdóttir, Tjarnarbió Theatre, Iceland.
- 2018: Ég heiti Guðrún by Rikke Wöck. National Theatre, Iceland.
- 2018: Trouble in Tahti by Leonard Bernstein. Tjarnarbió Theatre, Iceland.
- 2018: Courtyard by Tanja Lorentzon, Nordic Stage2, SATC. Theatre Row, NYC.
- 2018: Sleepwalking in the Nether World by Jacob Hirdwall. Nordic Stage, SATC. Theatre Row, NYC.
- 2018: The Flying Dutchman by Richard Wagner. (assistant director) Opera San Jose, CA.
- 2017: Playing the Queen by Antti Mikkola (staged reading) SATC, Scandinavian House, NYC.
- 2017: Darkside by Tom Stoppard and Pink Floyd. Burning Coal Theater Company, Raleigh NC.
- 2017: Babette's Feast, stage adaptation by Pálína Jónsdóttir of Isak Dinesen's story. Connelly Theater, NYC.
- 2016: Mata Hari (assistant director) by Paul Peers & Matt Marks. Prototype Festival, Here Arts Center, NYC.
- 2016: L'Amour de Loin (Dir.Cand) by Kaija Saariaho directed by Robert Lepage. Metropolitan Opera.
- 2016: A Dream Play by August Strindberg/Caryl Churchill. Schapiro Theatre, NYC.
- 2015: The Three Sisters by Anton Chekhov. Schapiro Studio, NYC.
- 2015: The Seven Deadly Sins by Bertolt Brecht. Schapiro Theatre, NYC.
- 2015: The Souls of Young Girls by Callan Stout. Schapiro Theatre, NYC.
- 2015: These Stories by Alix Sobler & Alex Viteri. Schapiro Theatre, NYC.
- 2015: The Handsomest Drowned Man by Steven Foglia & Becca Plunkett. Schapiro Theatre, NYC.
- 2014: Delirium by Hlín Agnarsdóttir. Icelandic Film School. Iceland.
- 2014: Opera & Gastronomy. Amot Opergard, Norway.
- 2013: Spit of Land (devised theater). Icelandic Film School. Iceland.
- 2012: The Commune (devised theater). Icelandic Film School. Iceland.
- 2011: 15 Minutes to Christmas (devised theater). Icelandic Film School. Iceland.
- 2011: Rite of Spring by Pálína Jónsdóttir & Helena Jónsdóttir. Reykjavík Dance Festival
- 2011: Ancestry by Pálína Jónsdóttir. Gerðarsafn Museum. Iceland.
- 2011: Mezzanine (devised theater). Icelandic Film School. Iceland
- 2009: Migratory Bird, Electro Opera (assistant director). Gerðarsafn. Iceland.
- 2009: Völva, by Pálína Jónsdóttir and Walid Breidi. National Theatre Iceland.
- 2007: The Sea Mare - Tableau Vivant by Pálína Jónsdóttir. Hudson Valley Center for Contemporary Art NY.

AWARDS & GRANTS

- Grima Performing Arts Awards Nomination as Sprout of the Year 2020.
- Professional Theatre Group Fund in Iceland, 2020..
- Reykjavik Ensemble, Art Group of Reykjavík City 2020.
- Reykjavík City Culture Fund Awards, 2020.
- Culture Fund Award of Central Bank in Iceland, 2019.
- Fellow of the Leifur Eiriksson Foundation, 2019.
- Culture Award from the Icelandic Association of Stage, Film and TV Directors 2019.
- Nominee for the SDCF Sir John Gielgud Fellowship, 2018/2019.
- Artist Salary Fund in Iceland, 2017.
- Leifur Eiriksson Foundation Fellowship, 2016-2017.
- Soroptimist International of Europe Scholarship, 2016.
- Columbia University Theater Program Scholarship, 2014-16.
- Columbia University Theatre Directing Fellowship, 2015.
- Icelandic Actor's Union Fund 2014.

- Artist Salary Fund in Iceland, 2011.
- Gríma, The Icelandic Performing Arts Award for Völva, 2010.
- Reykjavík City Culture Fund Awards, 2009.
- French Embassy Culture Fund Awards, 2009.
- Professional Theatre Group Fund in Iceland, 2009.
- Artist Salary Fund in Iceland, 2009.
- Landsbankinn Culture Fund, 2008.
- Ministry of Culture in Iceland, 2008
- Artist Salary Fund in Iceland, 2002.

EDUCATION

- | | |
|--|-----------|
| • Columbia University School of the Arts, MFA in Theatre Directing, New York. | 2014-2017 |
| • Iceland Academy of the Arts, Diploma in Arts Education. | 2008-2009 |
| • The Reykjavík Academy of Singing and Vocal Arts. | 1996-1998 |
| • Iceland Academy of the Arts, BA in Acting. | 1991-1995 |
| • Conservatoire National Supérieur de Musique et de Danse, Lyon. PGDip in Contemporary Dancing and Choreography. | 1990-1991 |
| • University of Iceland, Philosophy & Literature. | 1989-1990 |

LANGUAGES

- Icelandic Native
- English Fluent
- Danish (10 years), German (4 years), French (4 years).

RELATED EXPERIENCE AVAILABLE UPON REQUEST